

18 Am F C G
 nev - er fails, it nev - er gives up, nev - er runs out on me. Your

20 Am F C G Am F C G
 love nev - er fails, it nev - er gives up, nev - er runs out on me. Your love,
 1
 D.C. to Verse 2

24 **BRIDGE**
 2, 3 C G F C G Am F C
 In death, in life, I'm con - fi - dent and cov - ered by the pow'r of Your great

28 G F C G Am F C
 love. My debt is paid; There's noth - ing that can sep - a - rate my heart from Your great
 Last time to Coda ♯

32 1, 3 2 G G
 love. In love. Your love
 D.S. al Coda

35 G
 Coda
 love.

VERSE 1

Fmaj7 C G Fmaj7 C G
 1. High - er than the moun - tains that I face. Strong - er than the pow - er of the grave.

41 Fmaj7 C G Fmaj7 C G Fmaj7 C
 Con - stant in the tri - al and the change. One thing re - mains, one thing re -

ENDING

46 G Fmaj7 C G Am7

mains. Your love. _____

Detailed description: This block contains a musical score for the ending of a song. It features a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains a G chord and the lyrics 'mains.' followed by a quarter note G. The second measure contains an Fmaj7 chord and the lyrics 'Your love.' followed by a quarter note F. The final measure contains a C chord and a quarter note C. The final measure contains a G chord and a quarter note G. The final measure contains an Am7 chord and a half note A. The score ends with a double bar line.